

ORIEL YNYS MÔN EXHIBITION POLICY

This Policy sets out the terms and conditions that apply to the exhibition of artists work at Oriel Ynys Môn. Within this policy, 'artists' refers to the following: - painters, sculptors, craftworkers, installers, photographers, printers.

1. Oriel Ynys Môn : Mission Statement

The museum exists to preserve and promote Anglesey's unique cultural identity by encouraging future creativity as well as celebrating the achievement of the past. It seeks to educate and inform and to provide both a focus for the island's people and a source of inspiration to its visitors.

2. Exhibition Space

Oriel Ynys Môn has 3 professionally managed gallery spaces: the Main Art Gallery, which offers 17m x 17m of wall space and the Long Gallery, which offers 50m of wall space. Oriel Ynys Môn owns a permanent art collection which consists of work by Charles F. Tunnicliffe, the Massey Sisters and Harry Hughes Williams, plus an extensive Anglesey Collection which Oriel Ynys Môn reserves the right to display as part of the annual programme. Oriel Ynys Môn also owns a collection of work by Sir Kyffin Williams which is exhibited in Oriel Kyffin William.

3. Exhibition Programming

Oriel Ynys Môn will present a balanced exhibition programme which relates to all aspects of the visual arts: representational and contemporary paintings and sculpture, print, photography and crafts. The gallery aims to exhibit works of quality by local, regional, national and international artists.

The Main Art Gallery exhibits up to 7 shows a year. Exhibitions will normally last between 6 to 8 weeks. This space is booked up to five years in advance. The Long Gallery exhibits 3 shows a year, which normally last up to 4 months. This space is booked three years in advance, with some degree of flexibility.

4. Exhibition Criteria

Artists interested in exhibiting at Oriel Ynys Môn will have their work assessed by a panel of experienced and qualified professionals. Oriel Ynys Môn also reserves the right, where necessary, to approach a third party for additional advice and guidance. Work to be exhibited will be assessed according to:-

- Quality, work produced to professional gallery standard, showing high level of draughtsmanship as well as highly skilled and knowledgeable use of medium.
- Originality of ideas and concept, work copied from magazines, books, postcards or other artists will not be accepted.
- Relevance to Oriel Ynys Môn's mission statement and areas of interest manifested in the section's Management Policy.
- In establishing a selection process for exhibitions which are controlled by Art Associations or Societies of different artists, only work of the highest gallery standard can be selected for exhibition. Quality not quantity must be the principal criteria for selecting work (maximum hang – 150 paintings in the Main Gallery)

- Groups who exhibit regularly in the gallery must ensure that all the work is new and has not been exhibited in the gallery in previous years.

Decisions on the acceptance or rejection of exhibitions, based wholly on the criteria set out in this policy, will be final. There is no appeal procedure and no further correspondence will be entered into concerning the decision.

Artists, groups or tour organisers interested in exhibiting at Oriel Ynys Môn should send a written application together with a current CV, as well as images of their work, either on CD, slides or photographs (Non-returnable) in the first instance to: The Arts Officer, Oriel Ynys Môn, Llangefni, Ynys Môn, LL77 7TQ.

**N.B. The Arts Officer shall acknowledge each application.
Follow up correspondence will only be undertaken with artists
whose work is selected for exhibition.**