



Datganiad i'r wasg – 7/11/2016

Artistiaid y dyfodol yn arddangos eu talentau mewn arddangosfa fywiog a lliwgar

Mae Oriol Ynys Môn yn falch o gael arddangos gwaith y sawl fu'n rhan o Criw Celf Ynys Môn eleni.

Mae Criw Celf yn glwb celf sydd wedi ei anelu at blant mwy abl a thalentog o 7 i 14 oed sydd â diddordeb arbennig mewn Celf. Prif amcan y Clwb yw cyflwyno technegau, themâu a deunyddiau gwahanol i blant drwy ddsbarthiadau meistr wedi eu rhedeg gan artistiaid proffesiynol. Mae'r prosiect yn cael ei gyllido drwy'r Cyngor Celfyddydau ac yn brosiect ar y cyd rhwng 6 Sir yng Ngogledd Cymru.

Yn ystod pob sesiwn, caiff plant y cyfle i archwilio i wahanol gyfryngau o dan oruchwyliaeth yr artist gyda hynny'n caniatáu iddynt benderfynu ar ei steil a thechnegau personol.

Cafodd Criw Celf Bach 2015/16 ei gydlynu gan yr artist tecstilau Anna Pritchard. Yn ystod y 10 sesiwn a gynhaliwyd yn Oriol Ynys Môn, cafodd y plant y cyfle i ymchwilio i ddiddordebau cyfredol a rhai newydd. Gan ddefnyddio eu gwaith eu hunain fel ysbrydoliaeth, aethpwyd ati i greu gwaith 3D syfrdanol, hunan bortreadau a'r gwaith tecstilau lliwgar a welir yn yr arddangosfa.

Cafodd Criw Celf Mawr 16 sesiwn yn ystod y flwyddyn wedi ei gydlynu gan yr artist Menna Thomas.

Drwy weithio gydag artistiaid fel Eleri Jones, Hannah Coates, Beverly Belshaw ac Anna Pritchard, fe ddatblygodd y bobl ifanc eu gwaith unigol yn seiliedig ar steil a thechneg yr artistiaid. Roedd y dosbarthiadau meistr wedi eu teilwrio i annog pob plentyn i gyrraedd eu potensial llawn, a rhoi cyfle hollol unigryw iddynt ehangu eu gorwelion, dysgu sgiliau newydd a datblygu eu creadigrwydd.

“Mae'n bleser mawr gan Oriol Ynys Môn arddangos gwaith ein hartistiaid talentog. Mae Criw Celf yn brosiect amhrisiadwy sydd yn sicrhau ein bod yn magu talent artistiaid y dyfodol ar yr ynys. Fel cartref Oriol Kyffin rydym yn credu'n gryf mewn sicrhau bod ei anogaeth a'i gefnogaeth i artistiaid ifanc yn parhau” meddai Lia Griffith, Cydlynnydd Dysgu ac Ymgysylltu.

Mae arddangosfa Criw Celf i'w gweld yn Ystafell Tunncliffe yn Oriol ynys Môn. Gan nad yw'r ystafell hon ar agor i'r cyhoedd drwy'r adeg bydd rhaid i chi ffonio ymlaen llaw i sicrhau y gallwch gael mynediad. Bydd y gwaith yn cael ei arddangos hyd at 31 Rhagfyr 2016.

Bydd criw Celf yn cael ei gynnal eto yn 2016 a 2017. Os oes gennych diddordeb mewn cael mwy o wybodaeth am y prosiect, cysylltwch ag Oriol Ynys Môn.

DIWEDD

Press Release - 7/11/2016

Anglesey's future artists showcase their talents in a vibrant and colourful exhibition

Oriel Ynys Môn is proud to exhibit the work of this year's participants of Anglesey Criw Celf art club.

Criw Celf is an Art Club aimed at more able and talented young people from 7 to 14 years old with a special interest in the arts. The main objective of the Club is to introduce the children to different art techniques, themes and materials through masterclasses provided by professional artists. The project is funded by the Arts council of Wales and is run as a partnership across the six North Wales Counties.

During each session the children have the opportunity to explore various mediums under the guidance of the artist, enabling them to come up with their own style and technique.

Criw Celf Bach 2015/16 was facilitated by the textile artist, Anna Pritchard. During the 10 sessions held at Oriel Ynys Môn, the students were given the opportunity to explore current and new interests. Using their own work as inspiration they created beautiful 3D work, self-portraits and the colourful textile pieces on display in the exhibition.

The Criw Celf Mawr students participated in 16 art sessions during the 2015 – 16 project year, facilitated by the freelance artist Menna Thomas.

Working with artists, Eleri Jones, Hannah Coates, Beverly Belshaw and Anna Pritchard the students created their own works of art inspired by each individual artist's technique and style. Masterclasses were tailored to encourage the children to reach their full potential, giving an invaluable rare opportunity for the members to broaden their horizons, learn new skills and develop themselves creatively.

"Oriel Ynys Môn is very pleased to be able to exhibit the work of our talented young artists. Criw Celf is an invaluable project which ensures that we are nurturing the talents of the island's future generation of artists. As the home of Oriel Kyffin we believe strongly in ensuring that his legacy of encouragement and support for artists is upheld" said Lia Griffith, Learning and Engagement Co-ordinator.

The Criw Celf exhibition is held in the Tunncliffe Room at Oriel Ynys Môn. This room is not always open to the public so please call ahead to ensure you are able to view the work. It will be on display until the of 31st of December 2016.

Criw Celf will be running again in 2016 and 2017. If you are interested in finding out more or nominating a young person to take part please contact Oriel Ynys Môn for further details.

END

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