

Helen Grove-White

Helen has been working and exhibiting as a visual artist since she moved to Anglesey in 2005. Her interests revolve around human interaction with the land and landscape and have included work about climate change and energy issues and also archaeology, the uncovering, recording, mapping and interpreting of material from the past. She works in a variety of media, mainly photographic and video but also including drawing and installation and often bridging the different art forms.

She has become known in Anglesey for her multi-artist project around the decommissioning of Wylfa power station which resulted in a touring exhibition throughout Wales, *Power in the Land*, and also a co-curated exhibition at Oriol Ynys Mon, *The Wylfa Story*. Subsequently, the recent archaeological digs at Wylfa have offered an irresistible opportunity to explore both past and future time in a close study of a complex and controversial landscape which is unfolding and developing in real time.

Her work has been exhibited throughout Wales, and in England, Scotland, Ireland, the USA and Japan. She has just come back from an artist's residency in Japan where she was invited to continue her work on nuclear culture. The residency involved exploring parallels between Japan and Wales in relation to nuclear power issues but also offered an opportunity to delve into Jomon archaeology and nuclear fusion, affording further reflection on the past and the future, stimulated by being within another cultural context.

Outside and beyond her own practice, Helen has tried to contribute more generally to the artistic life of North Anglesey, through Open Studios, through her curation of the Time and Tide Bell in Cemaes and through the residential courses in Land Art held over many years. Currently she helps to curate four exhibitions a year of local artists in the community cafe in Llanfechell.

Helen's latest exhibit can be seen in the Museum in the exhibition *Archaeological Discoveries* (12.01.2019 – 23.06.2019)

