

The Kyffin Williams Drawing Prize 2018

ENTRY INFORMATION

AIM

The Sir Kyffin Williams Drawing prize aims to promote and reward excellence and talent in drawing practice in Wales.

The Sir Kyffin Williams Drawing Prize supports and recognizes the work of all artists in the field of drawing, including that of established artists and that of emerging artists engaged in the discipline of drawing.

PANEL OF JUDGES

The competition will be decided by a panel of judges which will include artists, curators and Trust members.

Panel of Judges:

David Meredith: Chairman - Sir Kyffin Williams Trust

Paul Joyner, National Library of Wales: Trustee - Sir Kyffin Williams Trust

Three other judges to be announced

The administrative centre for the prize is based at Oriel Môn, a working partnership between the Sir Kyffin Williams Charitable Trust and Oriel Môn.

The prize co-ordinator is: Nicola Gibson, Visitor Experience Manager, Oriel Môn.

GENERAL

Works for the exhibition will consist of work that in the opinion of the Selection Panel qualify as drawings. Drawing is defined, for the purpose of this competition, as: an original work of art, in two dimensions, usually on paper, made of graphic marks which include the use of line within the composition.

Work will be accepted for submission on this understanding, and the decision of the panel is final and binding. No correspondence will be entered into. Judges, their family members, Trustees of the Kyffin Williams Trust or staff of Oriel Môn are excluded from entry.

All work submitted must be available for the duration of the exhibition.

All work made since January 2017 is eligible for entry.

All artists to agree inclusion in the E-exhibition.

SPECIFICATIONS

Each drawing should be authenticated by the artist (e.g. signed and dated) in an appropriate place.

Each drawing should be framed (in order to protect and present the drawing appropriately).

Frames must be durable for handling purposes; metal frames and clip frames will not be accepted for judging.

The organisers will be responsible for hanging all frames which **MUST** be mirror plated and installed at the centre of each side of the frame and turned inwards for transportation.

Composite drawings must be presented within one frame.

Artists are responsible for ensuring their work meets these criteria.

CARE OF WORK

The utmost care will be taken of all work submitted for selection. However, the organisers of the Sir Kyffin Williams Drawing Prize will not be liable for any damage caused to work which occurs in the normal course of handling, whether such damage is caused by the organisers, their team of staff or otherwise.

Packing cases are recommended for protecting work of an extremely delicate nature during transportation.

Entrants are strongly advised to arrange their own insurance for works entered, as only works selected by the panel will be insured for the duration of the exhibition.

NOTIFICATION OF THE SELECTION PANEL'S DECISION

All artists will be informed by letter of the Selection Panel's decision by 31 March, 2018. If written notification has not been received by this date please contact the Exhibition Co-ordinator.

SUBMISSION OF WORK

Artists will be able to submit works at the following centres:

Oriel Môn, Llangefni

Between 10.30am – 3.00pm: 16 May, 2018

National Library of Wales, Aberystwyth

Between 10.00am – 12.00pm & 2.00pm – 3.00pm: 17 May, 2018

(Please note artists must deliver work to the back door of the Library)

National Museum Wales, Cardiff

Between 10.00am – 12.00pm & 2.00pm – 3.00pm: 17 May, 2018

RETURN OF WORK

Drawings will be returned to the Collection Point to which they were submitted following the end of the exhibition during February 2019. Collection times and dates to be confirmed. Should weather conditions prove inclement; artists will be advised of alternative arrangements.

Artists failing to collect their work on the specified date will be held responsible for storage fees incurred by late collection. Please note that no storage beyond the collection date is available. Work not collected by the specified date will be taken to an independent storage company and artists will be subject to a fee upon collection.

SALE OF WORK

All sales are subject to a 35% commission, plus VAT on the commission. This 35% commission should be included in all sale prices supplied by the artist. Works sold will be available for collection by the purchasers at the end of the exhibition from Oriel Môn. If works are required for further showings, permission will be sought of the new owner/s.

All drawings selected will require an insurance value prior to collection.

Once received, all work is insured for the duration of the exhibition.

COPYRIGHT

All invited artists will be asked to permit use of their drawings or images of the drawings for use in conjunction with the competition, exhibition or legitimate purposes by the Kyffin Williams Trust.

PRIVATE VIEW AND AWARDS

All artists selected for the Kyffin Williams Drawing prize will be invited to the Private View on the 13 July, 2018 when the awards will be announced.

Cash prizes will be given to the artists chosen by the panel of judges. The prize is not transferable, nor available in any other form.

ENTRY PROCEDURE

Up to three drawings may be submitted by each entrant. A non-refundable handling fee will be required for each drawing offered for inclusion in the competition as follows: £15 is levied for the first work; £20 for two; and £25 for three. Please make cheques payable to Isle of Anglesey County Council.

Entries and cheques are to be posted to: Oriel Môn, Rhosmeirch, Llangefni, Anglesey, LL77 7TQ or e-mailed to: NicolaGibson@ynysmon.gov.uk

EXHIBITION

There will be up to 100 drawings in the exhibition, according to the judges' decision.

E-EXHIBITION

This will include all entries received, which are invited to submit work to the exhibition. The e-catalogue will include artist's statements and details.

APPLICATION FORMS

Application forms must be received by 1 February, 2018

The forms should be completed, enclosing the appropriate fee for the number of works you wish to be considered. For each work offered the artist is required to submit an image of good quality (this can be on CD, Jpeg, photograph or slide: if the original is colour the image MUST also be in colour).

March/April 2018: selected artists will be invited to send their details to Oriel Môn and will be informed where and how to submit their entries. Each artist will be given an entry pack consisting of: copyright permission form, insurance valuation form, CV and artist's statement information forms, labels for the drawings and details of where and when to submit the work/s.

May 2018: centres will accept entries between their allocated time slots on their appointed dates (see page 3 for details). Any entries not received at the appropriate collection point will not be included in the competition. All entries will then be transported to Oriel Môn.

June / July 2018: Judging and Hanging of the exhibition. Winners will be announced at the Opening. The E-exhibition will also be launched at the Opening on the 13 July, 2018.

Please note: judges will make the final decision regarding inclusion in the exhibition once they have seen the original works at Oriel Môn. The prize co-ordinator will inform the artists if their work/s have been de-selected from the exhibition. Works de-selected from the exhibition at this stage will be kept in secure storage at Oriel Môn until the end of the exhibition. However, artists that have had work de-selected may make special arrangements with the prize co-ordinator should they wish to personally collect their work from Oriel Môn before the end of the exhibition.

January 2019: close of exhibition.

FREQUENTLY ASKED QUESTIONS

What is the maximum size drawing I can submit?

The maximum size for your work is 1.5m x 1m, including frame

What frames are suitable?

Any well-made, durable wooden frames are acceptable. These types of frames ensure that the surface of your work is protected, and are robust enough to withstand transportation.

Does my work have to be signed and dated?

Yes. If you have already framed your work and do not want to remove the frame, or you do not wish to sign and date the front of your work because it interferes with the image, please sign and date the back of the frame.

Can I enter a composite drawing in separate frames?

No. We ask for composite works to be presented in a single frame to ensure that the selection panel is presented with the work in its entirety.

What media may I use?

There is no restriction on medium: the art work will, however, need to be two dimensional.

I am a student – do I qualify for the main prize or just the student award?

As a student you are eligible for the main prize and the student award.

I am in my final year of study - can I still enter as a student?

Yes.

I will be away on holiday on the submission / return dates. Can I still submit / collect my work?

Yes. However, as the collection centres are only open for submission and collection on specific times and dates, you will need to arrange for a representative to deliver and collect your work on your behalf. This can be a family member, a friend or a courier.

The work I want to submit was made in December 2016. Is it eligible for entry?

No. Only work made since January 2017 is eligible for entry in the Sir Kyffin Williams Drawing Prize 2018.

Where do I return my completed application form?

Please send all completed application forms, and handling fee payments to:

Nicola Gibson, Oriel Môn, Rhosmeirch, Llangefni, Anglesey, LL77 7TQ or send via e-mail to: NicolaGibson@ynysmon.gov.uk

What happens next?

You will be informed by letter by March 31, 2018 whether or not you are being invited to exhibit at Oriel Môn. If you have not received a letter by this date please contact the exhibition co-ordinator.

Do I have to do anything if my work is selected?

If your work is selected you will be sent an entry pack explaining what will be required for inclusion with your drawing. Additional information can be sent via e-mail, hard copy or by filling the forms, if hand-written is preferred please ensure that block capitals are used to avoid editorial problems. You will be asked to provide a brief biography and a statement about your selected work (maximum of 150 words). This information will be required by April 2018 to ensure copy can be prepared for insertion into the e-exhibition.

Winners may be contacted to request further information prior to the public announcement.